Presented by Hong Kong Youth Saxophonist

由香港青年色士風樂手主辦

曼漫 II

FLÂNEUR II

Opus a la Carte Collective

Boarding Soon

6 JULY 2018 FRIDAY 8PM

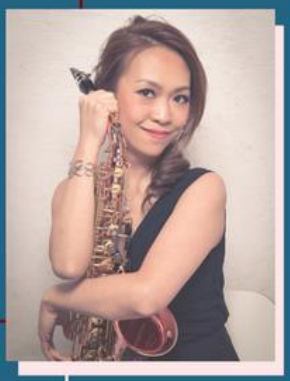
Sheung Wan Civic Centre
5/F Lecture Hall 5樓演講廳

上環文娛中心

Calvin Wong

Chemie Ching

Dennis Kwok



ManSze Tsang

Yin Tak Au

Programme Highlights 曲目包括

In memoriam by Joel Love
Tapas by Marc Mellits

These new works are commissioned by Opus a la Carte in 2018 with sponsorship from CASH Music Fund.
此作品於2018年由Opus a la Carte 委約，費用由香港作曲家及作詞家協會轄下的「CASH 音樂基金」贊助。

Tang Ho Ling
Reminiscence 浮影

Austin Yip
Halt Fail 終止失控

Ticketing Enquiries: 3761 6661 (10am – 8pm daily)
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HOUSE RULES

In order to make this performance a pleasant experience for the artists and other members of the audience please refrain from recording, filming, taking photographs, and also from smoking, eating or drinking in the auditorium. Please ensure that your mobile phones and any other sound and light emitting devices are switched off before the performance. Thank you for your kind co-operation!

PROGRAMME

String Quartet No.3 Tapas by Marc Mellits
I, II, III, IV, V, VI, VII, VIII
For Saxophone Quartet:
Calvin Wong, Yin-Tak Au, Man-Sze Tsang, Dennis Kwok

Black by Marc Mellits
For 2 Baritone Saxophones:
Chemie Ching, Dennis Kwok

Suite Gothique, Op.25 IV. Toccata by Boëllmann, Léon / arr. by Yin-Tak Au
For Saxophone Quintet:
Calvin Wong, Yin-Tak Au, Man-Sze Tsang, Chemie Ching, Dennis Kwok

~ Intermission ~

Reminiscence by Tang Ho Ling
For Saxophone Quartet:
Calvin Wong, Yin-Tak Au, Man-Sze Tsang, Chemie Ching
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Halt Fail by Yip Ho Kwen, Austin
For Saxophone Quartet:
Calvin Wong, Yin-Tak Au, Man-Sze Tsang, Chemie Ching
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In Memoriam by Joel Love
For Saxophone Quartet:
Calvin Wong, Yin-Tak Au, Man-Sze Tsang, Chemie Ching

Programme and artists subject to change without notice.

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HONG KONG YOUTH SAXOPHONE CHOIR JUNIOR

2018-2019 樂季 現正招生
報名截止日期：2018年8月6日

有關報名詳情或索取表格：

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HKYSaxChoir

藝術總監
王逸懷 先生

音樂總監
曾敏思 小姐

OPUS A LA CARTE COLLECTIVE

Opus a la Carte aims at promoting Hong Kong emerging musicians to the public. With the goal of setting a higher standard, Opus a la Carte has gathered local saxophonists to form a collective performing group. The group now consists of a jazz saxophone quartet (The Capital S.), a saxophone duo focus on electronic and media elements (Saxo-Electro), and a traditional saxophone quartet (Sax4tet by Opus a la Carte).

In 2016, we have co-presented a charity event for the benefit of Operation Santa Claus. We have also collaborated with local composers Dr. Austin Yip, Mr. Alex Yiu, Miss Ho-Ling Tang, American composer Mr. Frank Nawrot, and Hong Kong musician/photographer Mr. Kurt Chan for numerous innovative programme. This year, Saxo-Electro has been invited to perform at 18th World Saxophone Congress and Sax4tet by Opus a la Carte has been invited to perform at Singapore Saxophone Symposium 2018.

Opus a la Carte has created an online platform providing free tutorial and informative content for the public.

World Saxophone Congress XVIII
Zagreb – Croatia
Theatre & TD Semicircular Hall
14 JULY 2018 2:30pm (GMT+2)

Singapore Saxophone Symposium 2018
Nanyang Academy of Fine Arts
Lee Foundation Theatre
11 AUGUST 2018, 7:0pm (GMT+8)

HO-LING TANG

Ho-Ling's musical versatility and sensibilities are displayed in her work on over 30 films, plays, video games, commercials, concerts. Her recent works include the recording project Eternity at London AIR Studios, the animated short Palomitas (Best Original Music at Festival Picortos), the theatre drama "Will you Please be Quiet, Please?" and the visual novel SOULS (released on STEAM).

A passion for literature, visual art and theatre inform all of Ho-Ling's compositions; the interconnected nature of these art forms continually motivates her exploration of musical expression as an emotional, storytelling vehicle.

Ho Ling holds a master degree from the Berklee College of Music in Scoring for Film, Television and Video Games. She is also a recipient of the Composers and Authors Society of Hong Kong Music Scholarship 2016, the Berklee General Scholarship and the Macau Postgraduate Scholarship. She is also one of the ten finalists at Berlin International Film Scoring Competition 2018.

Reminiscence by Tang Ho Ling for Saxophone Quartet.
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AUSTIN YIP

Born in Hong Kong, Austin Yip's works have been performed worldwide. Places like the United States, Argentina, Scotland, Italy, Spain, Slovenia, Korea, Japan, Indonesia, Singapore, Thailand, China and Australia have seen traces of his performance records. His musical creations are very diverse, ranging from orchestral piece to electroacoustic works, from Western orchestral to folk instruments. All the above shows his knowledge and creativity upon different styles of music.

Yip has participated in numerous music festivals, in which he has worked closely with many world-renowned performers and ensembles. Festivals he participated include the ACL 2017 (Japan), Thailand International Composition Festival (Thailand), London New Wind Festival (UK), ACL (Vietnam), 17th World Saxophone Congress (France), Singapore Saxophone Symposium, ACL (Singapore), International Rostrum of Composers (Czech), Sguardi Sonori (Italy), World Saxophone Congress (Scotland), Intimacy of Creativity, Hong Kong Arts Festival, ISCM (Australia), ACL (Japan), WOCMAT (Taiwan), Yogyakarta Contemporary Music Festival (Indonesia), Shanghai Conservatory of Music New Music Week, Asian Art & Cultural Workshop (Korea), Asia Culture Forum (Korea), Hong Kong Asian Film Festival etc. Yip has received commissions from the Hong Kong Philharmonic Orchestra, Radio and Television Hong Kong, Hong Kong Arts Festival, Hong Kong Composers' Guild, Hong Kong Chamber Orchestra, Hong Kong Wind Philharmonia, HellHOT! New Music Festival and more.

Yip received his PhD and Master of Philosophy degrees at the University of Hong Kong under the supervision of Dr. Joshua Chan with the support from the University Postgraduate Fellowship and University Postgraduate Studentship. He also holds a Bachelor of Arts (Music) degree from the University of California, Berkeley with a "high distinction in general scholarship", and a FTCL in composition. Yip is the holder of CASH Golden Sail Music Award 2017 with his orchestral work "Metamorphosis", 2018 Chou's Annual Composition Commission Award, James Kitagawa Memorial Music Scholarship, Regents' and Chancellor's Scholarship, Henry Holbrook Scholarship, James King Scholarship, Eisner Prize, Milton C. Witzel Memorial Prize, Rayson Huang Scholarship and CASH Best Commissioned Piece Award. Yip's works are published by ABRSM (UK), BabelScores (France), Ablaze Records (US), Navona Records (US), Hugo Production and Hong Kong Composers Guild. He is the chairman of Toolbox Percussion, and is currently a lecturer at the Hong Kong Baptist University.

Halt Fail by Yip Ho Kwen, Austin
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YIN-TAK AU

As a concert saxophonist, Yin Tak AU has performed in Hong Kong, Shanghai, Shenzhen, Taiwan, Singapore, Strasbourg, Scotland, and the USA. She has appeared as soloist with various ensembles in Hong Kong, the USA and Taiwan, including Clementi Secondary School Band, Clementi Secondary Orchestra, Mclean Youth Orchestra, Klappen Ensemble & Parsons Wind Orchestra, Klappen Ensemble, Galaxy Wind Ensemble, Hong Kong Tak Ming Philharmonic Winds, PM Concert Band, and Hong Kong International Band Fair Youth Band. Au is the founder of Pip & Phone (Pipe Organ and Saxophone Duo), Hong Kong Saxophone Ensemble, and Saxo-Electro (A saxophone duo focus on electronic music genre).

Besides being an enthusiastic of concert saxophone music, Au also plays pop, funk, and jazz music. She performs regularly with Happy-Go-Lucky Big Band, The 5422 Collective, Starlight Elan Orchestra and The Capital S. jazz saxophone quartet and recorded their first EP in 2017. AU's has been invited to Radio Television 4 Hong Kong, RTHK 3 TV, and TVB for interview as well as live performing broadcast.

AU mainly self-taught as a youth. In 2001, she went abroad to study with Kent H. Eanes at County College of Morris in New Jersey, USA. She received her bachelor degree in music performance from George Mason University, Virginia, where she studied with Dale Underwood.

CHEMIE CHING

After completing her musical degrees in the United States, saxophonist Dr. Chemie Ching has returned to her birthplace Hong Kong to further her musical career. Prior to studying abroad in the United States, she has already performed with a number of professional ensembles including Hong Kong Philharmonic Orchestra, Hong Kong Sinfonietta and the Hong Kong Wind Philharmonia.

During her study in the United States, Ching served as the saxophone teaching assistant at Michigan State University. As one of the founding members of Dasch Quartet, Ching won the North American Saxophone Alliance Saxophone Quartet Competition and the ENKÖR Chamber Music Competition. In March 2016, Dasch Quartet released its first CD *Necessary Edges*. Dasch Quartet has also given recitals and masterclasses at institutions including Brevard Music Center, Northwestern University and Roosevelt University. She was also the baritone saxophonist of the Auteur Saxophone Quartet, who was named winner of the 2015 Coltman Chamber Music Competition and was featured guest artist in Austin Chamber Music Festival 2016.

In addition to classical music, Ching maintains a great interest in jazz. At the Michigan State University, she studied jazz improvisation with Michael Dease and Randy Napoleon. With the MSU Jazz Orchestras she has performed with renowned jazz musicians such as Peter Bernstein, Anat Cohen, Christian McBride and Rufus Reid. In Hong Kong, she plays in the Saturday Night Jazz Orchestra, 852 BLUE and has performed at the Fringe Club, the Wanch, Upper and SAAL.

Ching earned her Bachelor's Degree from the Hong Kong Academy for Performing Arts, Master's Degree from the University of North Carolina School of the Arts and Doctor of Musical Arts in Saxophone Performance at Michigan State University. Her principal teachers are Victor Tam, Jennifer To, Michael Campbell, Taimur Sullivan and Joseph Lulloff.

DENNIS KWOK

Dennis Tsz Kiu Kwok started learning saxophone at 6 and had studied with Mr. Martin Choi, Miss Jennifer To and Mr. Michael Campbell. He studied with leading saxophonist Dr. Kenneth Tse and graduated with a Bachelor Degree in Music Performance and a Master Degree in Arts at University of Iowa in 2016 and 2018 respectively. He attended masterclasses and lessons by Connie Frigo, Julia Nolan, Masato Kumoi and Dragan Sremec. Dennis is also an active chamber musician and his local professional ensemble appearances include performances with the Hong Kong Wind Philharmonia, Diocesan Boys' School Wind Band, Hong Kong Saxophone Ensemble, Hong Kong Youth Saxophone Choir, and Peninsula Quartet.

In March 2012, Dennis attended and performed in the North American Saxophone Alliance (NASA) Conference at Arizona as a member of the University of Iowa Saxophone Ensemble. In 2014, he recorded with the ensemble in the album "Contemplation". In July 2016, he also travelled to Hong Kong and Chengdu in China with the ensemble to perform.

In January 2013, Dennis participated in the Young Artist Performance Competition held by Music Teachers National Association (MTNA) at Kansas and advanced to the Regional Division as representative of Iowa state. In April 2013, he also participated in the 25th Yamaha Young Performing Artist competition and was selected as the Saxophone Winner. In October 2013, Dennis participated in the 6th Adolphe Sax International Competition and advanced to the First Round, which was held at Dinant, Belgium, in October 2014. In March 2017, Dennis, as the baritone saxophone player of the ICON quartet from the University of Iowa, advanced to the national round of the MTNA chamber music competition at Baltimore, Maryland. In May 2018, Dennis, as a baritone player of the Colere quartet from the University of Iowa, advanced to the Semifinal round of the prestigious Fischoff National Chamber Music Competition at South Bend, Indiana.

He will continue pursuing Doctorate Degree in Musical Arts at the University of Iowa in August 2018, under the tutelage of Dr. Kenneth Tse.

MAN-SZE TSANG

Ms. Tsang, Man-Sze starts playing saxophone at the age of 12 by joining the PLK No.1 W.H.Cheung College's instrumental class program under the guidance of Ms. Sissie Siu. In 1999, Man-Sze started her professional saxophone training with Mr. Tim Wilson (the former Hong Kong Philharmonic Orchestra' s principal flute), Mr. Martin Choy (the former Hong Kong Sinfonietta, principal clarinet) and Mr. Michael Campbell (Hong Kong Philharmonic Orchestra clarinetist) at the Hong Kong Academy for Performing Arts, Music Department Later, Man-Sze received her Diploma in performing Arts (Music, majoring Saxophone performance) and the Advanced Diploma performing Arts (Music, majoring Saxophone performance) in 2001 and 2003 respectively. During the study period at HKAPA, Man-Sze had participated in Saxophone Master Classes hold by world famous Saxophonist, Nobuya Sugawa from Japan and Dr. Kenneth Tse (Professor of Saxophone of the University of Iowa, United States).

In 2009, Man-Sze obtained the Trinity College of Music, LTCL Diploma in distinction level. Same year, she was being invited to be a guest saxophone player of the Chung Chi Wind Orchestra of Chinese University of Hong Kong.

In 2010 and 2013, being invited to be a member of the Hong Kong Young musicians' Wind Orchestra, Man-Sze joined the Europe International Youth Music Competition in Austria and World Music Contest in Netherlands and won the Championship and Gold Medal in the group event respectively.

Man-Sze is one of the founder members of the Hong Kong Saxophone Ensemble (HKSE) established in 2011 with Hong Kong famous and talented saxophone players. Being one of the representatives of the HKSE, she was invited to Radio Television Hong Kong and TVB for interview and live performing broadcast in July 2012 and May 2014 respectively. In 2012 and 2015 summer, Man-Sze performed with the HKSE in the 16th and 17th World Saxophone Congress in Scotland and Strasbourg, France. Since 2013, Man-Sze was being invited as the Tenor Saxophone player of Hong Kong Professional Winds Orchestra. In October 2015, she performed as a guest soloist with Hong Kong Young Musicians' Wind Orchestra in their 15th Anniversary Concert at Hong Kong Cultural Centre Concert Hall.

Man-Sze was the founder of the Hong Kong Youth Saxophone Choir (HKYSC) since 2010 which aims to educate, develop and promote saxophone music to the youngsters in Hong Kong. As the music director and conductor of the HKYSC, Man-Sze leads the group to perform in all kinds of occasions show frequently. Under the baton of Man-Sze, the Hong Kong Saxophone Choir participated in the 2015 Singapore Saxophone Symposium with a highly successful performance, and in the summer 2017, the HKYSC was being awarded both the First and Gold medals in the 2017 Asia Pacific Saxophone Academy Saxophone Ensemble Competition. Since 2007, Man-Sze has been appointed Music Director of the Music Sphere Company Limited and serves as saxophone tutor and conductor of numbers of primary and secondary schools in Hong Kong.

CALVIN WONG

Calvin Wong found his interest in playing saxophone at the age of ten. He followed Man-Sze Tsang and Martin Choy for nine years and actively participated in various music competitions. His professional ensemble appearances include performances with MODUS, Peninsula Quartet, Hong Kong Chamber Wind Philharmonia, Hong Kong Saxophone Ensemble, and Hong Kong Youth Saxophone Choir. He has performed in master classes and lessons for Eugene Rousseau, Claude Delangle, Arno Bornkamp, Nobuya Sugawa, Masato Kumoi, John Sampen, Thomas Liley, Chien-Kwan Lin, Julia Nolan, James Umble, Jan Berry Baker, Tom Walsh, Adam McCord, Bruce Weinberger, Oasis Quartet, Zagreb Quartet, and Akropolis Reed Quintet.

Calvin studied with Kenneth Tse at the University of Iowa where he graduated at with a Bachelor of Music degree in 2014. Two years later, he was graduated with a Masters of Music degree in music performance under the tutelage of Otis Murphy at Indiana University Jacobs School of Music. Recently, Calvin has performed in The First Asian Saxophone Congress in Taiwan, North American Saxophone Alliance (NASA) Conferences, Midwest International Clinic in Chicago, Singapore Saxophone Symposium 2015, World Saxophone Congress XVI in Scotland, New York Wind Band Festival at Carnegie Hall with the Indiana University Wind Ensemble, and the College Band Directors Nation Association National Conference at Kansas City with The University of Texas Wind Ensemble. Calvin has also featured as a soloist on *Four Pictures from New York* by Roberto Molinelli with the Wah Yan Symphony Orchestra and Hong Kong Youth Saxophone Choir respectively, as well as *Fantasia on Lyun Joon Kim's Elegy* by Richard Dudas with the Hong Kong Saxophone Ensemble.

Holder of scholarships from the University of Iowa and Indiana University, Calvin competed in the Music Teacher National Association and the International Saxophone Symposium and Competition. He was awarded prizes in the 2013 and 2014 Yamaha Performing Young Artist Competition, and the NASA Region 3 Competition. Besides standard repertoire, Calvin is active in new music performances. Premiere performances were made by composer Don Freund, Adam Schoenberg, David Canfield, Aaron Perrine, Jennifer Jolley, Jeremy Podgursky, Stephen Rothermel, Casey Martin, Aaron Smith, Chris Neiner, among others. His enthusiasm of playing with a chamber ensemble has led him to have the opportunity to play under the baton of Ray Cramer, Jerry Junkin, Stephen Pratt, David Dzubay, Victor Tam, Kevin Ngai, William LaRue Jones, Mark Heidel, among others. Calvin recorded with the University of Iowa Saxophone Ensemble in "Contemplation" under Jeanné Records and was featured in David Canfield's new album "Chamber Music, vol. 5." In 2016, he has also commissioned and premiered *La Réflexion* by So Ho Chi, and *Nymphéas* by Larry Shuen Lai-yin at The First Asian Saxophone Congress in Taiwan. This summer, Calvin has also participated at the New Music On The Point Festival in Vermont, where he worked with Christian Wolff, Jan Williams, Katharina Rosenberger, Tony Arnold, Timothy Munro, JACK Quartet, and Bent Frequency.

As an educator, Calvin has given master class at the California State University at Fullerton, MCGP Seacon Square (Mahidol University) in Bangkok, the Summer Saxophone Academy at Indiana University, and the Young Saxophonist's Institute in Texas. He is currently private teaching at Georgetown, Pflugerville, and Austin in Texas as well, where his students have been successful at Texas All-State auditions and University Interscholastic League auditions.

Calvin is currently pursuing Artist Diploma at The University of Texas at Austin, under the tutelage of Stephen Page, as a recipient of the Butler Excellence Scholarship and Giles Endowed Presidential Scholarship. In 2018 spring, Calvin will perform Henri Tomasi's Concerto for Alto Saxophone with The University of Texas Symphony Orchestra, as the winner of the concerto competition.

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ACKNOWLEDGEMENT

We would like to express our gratitude to the following individuals and organizations for their generous support to this event.

Ms. Yin-Tak AU
Dr. Chemie CHING
Mr. Dennis KWOK
Ms. Man-Sze TSANG
Mr. Calvin WONG

Mr. Ho Ling TANG
Dr. Austin YIP

Ms. Cynthia NG

Ms. Helen LEE

Ms. Haza CHAN
Mr. Eddie CHEUNG
Mr. Kam-Fung FAN

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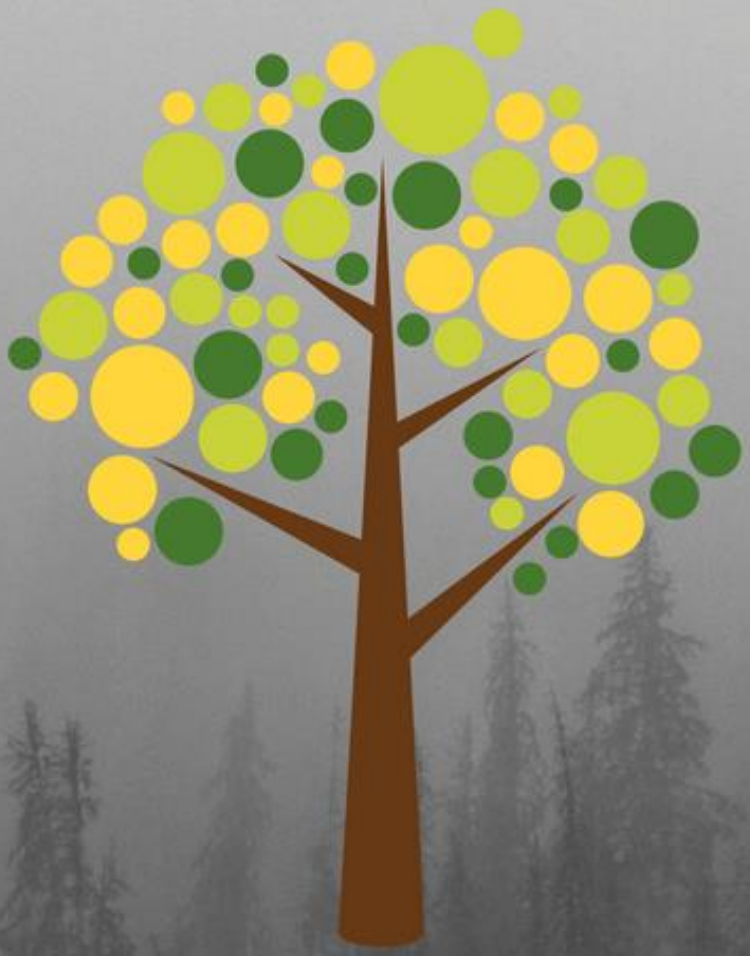

E-HOUSE PROGRAMME

HONG KONG YOUTH SAXOPHONIST